

A B

To Mrs. Lucy H. Bigelow.

When'er I clasp a friendly hand

SONG

COMPOSED BY

THOS. H. HOWE.

25¢ net

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WHENE'ER I CLASP A FRIENDLY HAND.

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T. H. HOWE.

When-

eer I clasp a friendly hand, In greeting or fare - well, Then.

thoughts of my e - ter - nal home, With - in my bo - som swell; There.

where we meet in ho - ly joy, No thoughts of part-ing come For

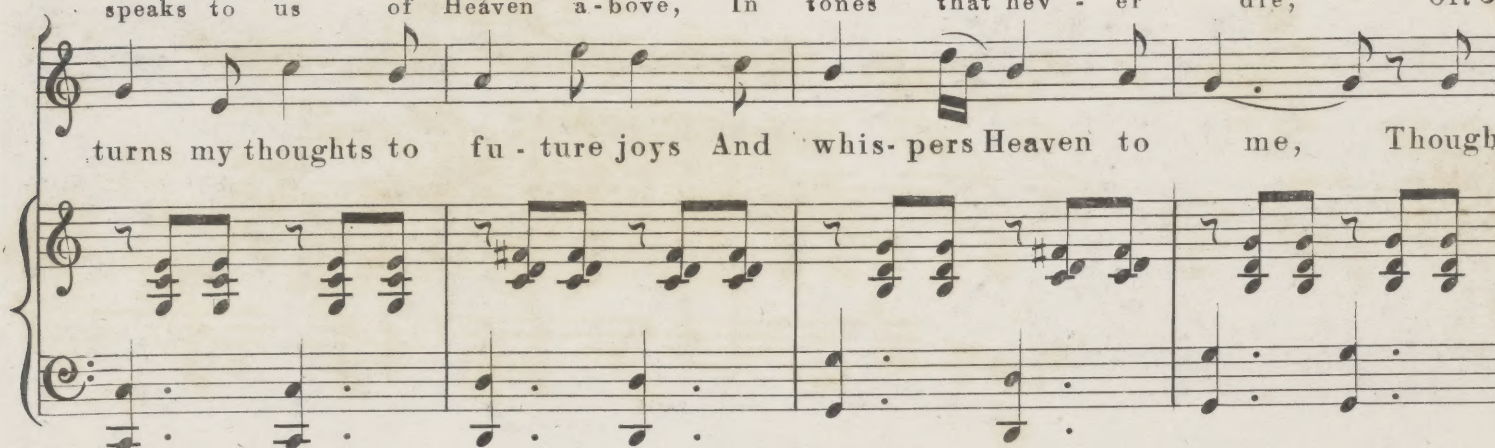
nev - er end - ing a - ges blest, Shall find us still at home.

3. Fare -

2. There's

well from one we dear - ly love, Tho' oft it brings a sigh It
not a bright and beaming smile That in this world I see, But

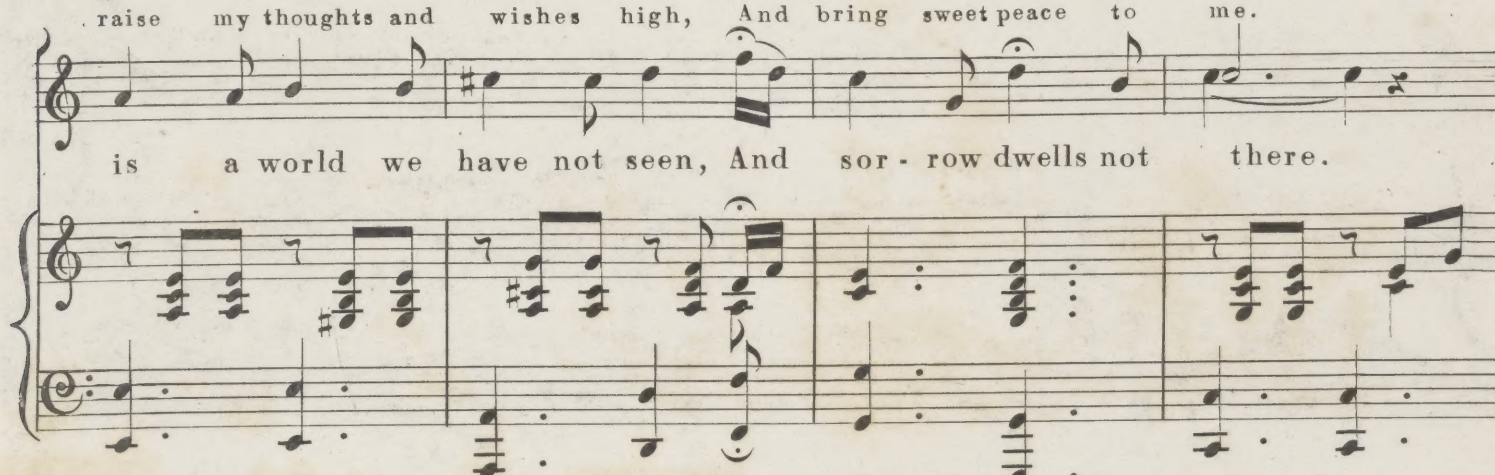
speaks to us of Heaven a-bove, In tones that nev - er die, Oft 5
turns my thoughts to fu - ture joys And whis - pers Heaven to me, Though

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a C major triad in the right hand and a single note in the left hand.

come to me bright thoughts of heaven, To calm lifes troubled sea, They
of - ten here, my soul is sad, And flows the si - lent tear, There.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic line in the left hand.

raise my thoughts and wishes high, And bring sweet peace to me.
is a world we have not seen, And sor - row dwells not there.

The third system shows the vocal line reaching a higher pitch and the piano accompaniment providing a harmonic foundation. The vocal line ends with a long note, and the piano accompaniment has a more active role with some chords.The fourth system shows the vocal line with a long rest, indicating a pause or a breath. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, ending with a double bar line.

